

1. Record Nr.	UNINA9910784714903321
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Titolo	Compositional strategy of the book of Judges [[electronic resource]] : an inductive, rhetorical study / / by Gregory T.K. Wong
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, c2006
ISBN	1-281-39859-4 9786611398590 90-474-0941-8
Descrizione fisica	1 online resource (304 p.)
Collana	Supplements to Vetus Testamentum, , 0083-5889 ; ; v. 111
Disciplina	222/.32066
Soggetti	Rhetoric in the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [259]-270) and indexes.
Nota di contenuto	Setting the stage: previous scholarship and current issues -- Through the lens of Joshua: links between the prologue and epilogue of Judges -- Echoes of the major Judges: links between the epilogue and central section of Judges -- Prologue as paradigm: links between the prologue and central section of Judges -- No king is Israel: understanding the epilogue's refrain -- Compositional strategy and rhetorical purpose of Judges.
Sommario/riassunto	This volume represents an inductive, literary/rhetorical analysis of the book of Judges to determine whether recent synchronic approaches that read the book as an integrated whole are indeed justified. As possible rhetorical links connecting Judges' prologue (1:1-2:5), epilogue (17:1-21:25), and central section (2:6-16:31) are examined in detail and the implications of such links carefully considered, the author concludes that, contrary to the consensus view that sees the central section of Judges as a part of Deuteronomistic History and the prologue and epilogue as later additions, the book in its current form may have been a unified composition of a single creative author. If so, not only does this have significant implications for the validity of the Deuteronomistic History Hypothesis, a new possibility also emerges which sees the interpretive key to the book as residing in the prologue and epilogue rather than the central section.

