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| Descrizione fisica      | 1 online resource (271 p.)  |
| Disciplina              | 813.4<br>818.309<br>818.309B<br>818/.309 B  |
| Soggetti                | Authors, American - 19th century<br>Celebrities - United States<br>Authorship - History - 19th century<br>Sentimentalism in literature  |
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| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 227-242) and index.   |
| Nota di contenuto       | Contents; Chronology; ONE: Celebrity Comes of Age; TWO: Beauty's Apostle; THREE: American Pelham; FOUR: The Spy Who Came to Dinner; FIVE: The Coming Aristocracy; SIX: Affairs of Honor; SEVEN: Trials of Celebrity; EIGHT: Outrageous Fictions; NINE: Echoes; Notes; Sources and Bibliography; Index |
| Sommario/riassunto      | This volume tells the story of a man the "New York Times" once called "the most talked-about author in America." A widely admired, if controversial, master of the sentimental appeal, poet and "magazinish" Nathaniel Parker Willis (1806-1867) was a pioneer in the modern business of celebrity.   |