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Nota di bibliografia	Includes bibliographical references (p. 173-193) and index.
Nota di contenuto	Contents; 1 In the Beginning: Dialogue in Genesis and the Gospels; 2 The Law of the Priest, the Word of the Prophet, the Counsel of the Wise: A Poetics of the Hebrew Bible; 3 Spoken to Us by His Son: A Dialogics of the New Testament; 4 Who Is This That Darkens Counsel? Cross-Talk in the Book of Job; 5 Coming Down out of Heaven from God: The Orchestration of an Ending in the Book of Revelation; Afterword; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z
Sommario/riassunto	Following Bakhtin's theory of language as dialogue, Reed shows how the Hebrew Bible and the Christian New Testament dramatize a set of verbal encounters between God and his people. His analysis of dialogic patterns frames discussion of prophecy, wisdom and gospel as models of divine communication.