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| 1. Record Nr.           | UNINA9910784712803321   |
| Autore                  | Morgan David <1957->  |
| Titolo                  | Protestants & pictures [[electronic resource] ] : religion, visual culture and the age of American mass production / / David Morgan   |
| Pubbl/distr/stampa      | New York, : Oxford University Press, c1999  |
| ISBN                    | 0-19-774057-X<br>1-280-53057-X<br>0-19-535148-7<br>1-4294-0477-9  |
| Descrizione fisica      | 1 online resource (432 p.)  |
| Disciplina              | 246/.5  |
| Soggetti                | Popular culture - United States - History - 19th century<br>Popular culture - United States - History - 20th century<br>Protestantism in art<br>Spirituality in art   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Contents; List of Illustrations; Introduction; One: Media, Millennium, Nationhood; Two: Evangelical Images and the American Tract Society; Three: The Visual Rhetoric of Northern Evangelicalism; Four: Millerism and the Schematic Imagination; Five: The Commerce of Images and Adventist Piety; Six: Pictures and Children; Seven: Talking Pictures; PAR IV: THE RISE OF THE DEVOTIONAL IMAGE IN AMERICAN PROTESTANTISM; Eight: The Devotional Likeness of Christ; Nine: Religious Art and the Formation of Character; Conclusion: The Return of Aura; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K LM; N; O; P; Q; R; S; T; U; V; W; Y |
| Sommario/riassunto      | The author surveys the enormous visual culture that shaped American Protestantism in the late-19th and 20th centuries. His overarching argument is that the role of images in American Protestantism greatly expanded and developed during this period.   |