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Autore	Thomas Christine M
Titolo	The Acts of Peter, Gospel literature, and the ancient novel [[electronic resource]] : rewriting the past / / Christine M. Thomas
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 155-169) and indexes.
Nota di contenuto	Contents; Abbreviations; Note on the Text and Symbols; 1. The Apocryphal Acts in a Literary World; 2. Time and Revision: Literary Processes at Work in the Acts of Peter; 3. Fixity and Fluidity in the Narrative Trajectory of the Acts of Peter; 4. Narrative Fluidity as a Generic Characteristic; 5. The Acts of Peter among the Novels and Histories; Appendix One: Overview of the Ancient Editions of the Acts of Peter; Appendix Two: Intertextual Relationships between the Actus Vercellenses and Other Early Christian Literature Appendix Three: Comparison of the Actus Vercellenses, the Greek Martyrdom Account, and the Linus TextNotes; Bibliography; Index of Ancient Texts; Subject Index
Sommario/riassunto	The Acts of Peter provides a window into the processes that shaped early Christian narrative. This book looks at the sources and subsequent versions of the Acts and argues that 'transmissional fluidity' - the existence of the work in several versions or multiforms - is a characteristic the Acts share with many related works.