

1. Record Nr.	UNINA9910784710603321
Titolo	Epic interactions [[electronic resource]] : perspectives on Homer, Virgil, and the epic tradition : presented to Jasper Griffin by former pupils // edited by M.J. Clarke, B.G.F. Currie, and R.O.A.M. Lyne
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2006
ISBN	0-19-153478-1 1-4356-0726-0
Descrizione fisica	1 online resource (456 p.)
Altri autori (Persone)	ClarkeMichael (Michael J.) CurrieBruno LyneR. O. A. M
Disciplina	809.1/32
Soggetti	Epic poetry, Classical - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [375]-412) and indexes.
Nota di contenuto	Homer and the early epic tradition / Bruno Currie -- Homer's religion : philological perspectives from Indo-European and Semitic / Simon Pulleyn -- Homer and Herodotus / Christopher Pelling -- Hellenistic epic and Homeric form / Gregory Hutchinson -- The Aeneid : inheritance and empire / Rebecca Armstrong -- The epic and the monuments : interactions between Virgil's Aeneid and the Augustan building programme / Stephen Harrison -- Augustan responses to the Aeneid / Matthew Robinson -- Statius and the sublimity of Capaneus / Matthew Leigh -- Achilles, Byrhtnoth, and Cu Chulainn : continuity and analogy from Homer to the medieval north / Michael Clarke -- Quantum Mutatus ab Illo : moments of change and recognition in Tasso and Milton / Emily Wilson.
Sommario/riassunto	This collection of essays celebrating the career of Jasper Griffin, one of the foremost modern scholars of classical epic, surveys the epic tradition from the eighth century BC to the nineteenth century of our era. - ;This collection of essays, written by former pupils of his, celebrates the career of Jasper Griffin, one of the foremost modern scholars of classical epic. The volume surveys the epic tradition from the eighth century BC to the nineteenth century of our era. Individual

chapters focus on: Homer and the oral epic tradition; Homer in his religious context; Herodotus and Homer; Helle
