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Nota di bibliografia	Includes bibliographical references (p. 221-232) and index.
Nota di contenuto	Contents; Introduction: Why Dissent Matters to Literature; I. THE COLONIAL PERIOD; 1. Anti-Imperialist Wit in Horace Walpole's Letters; 2. Burke's India Campaign: Goliath, Scourge, Redeemer; 3. William Henry Sleeman and the Suttee Romance; 4. Victorian Oblivion and The Moonstone; II. AFTER INDEPENDENCE; Prologue to Part II; 5. The Beast in Nirad Chaudhuri's Garden; 6. The Politics of Cultural Freedom: India in the 1950's; 7. Individuality as a Problem in Naipaul's Indian Narratives; 8. Epilogue: Pankaj Mishra and Postcolonial Cosmopolitanism; Notes; Bibliography; Index;
Sommario/riassunto	This study reinstates the author at the centre of the relationship

between literature and history. It explores the tension between "discourse analysis" and literary criticism, then discusses writers who have achieved a measure of freedom from the limitations of their historical moments.
