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Nota di contenuto	Introduction, Christoph Auffarth & Loren T. Stuckenbruck -- "The Nephilim were on the Earth: Genesis 6: 1-4 and its Ancient Near Eastern Context", Ronald Hendel -- "Remember the Titans!", Jan N. Bremmer -- "The Downfall of Helel, the Son of Dawn: Aspects of Royal Ideology in Isa 14:12-13", Matthias Albani -- "The Origins of Evil in Jewish Apocalyptic Tradition: The Interpretation of Genesis 6:1-4 in the Second and Third Centuries BCE", Loren T. Stuckenbruck -- "The Down-throw of the Dragon in Revelation 12 and the Down-fall of God's Enemy", Hermann Lichtenberger -- "The Demonic Demiurge in Gnostic Mythology", Gerard P. Luttikhuisen -- "Die Engelsturz motive des Umm al-Kitb. Untersuchungen zur Trägerschaft eines synkretistischen Werkes der häretischen Schia", Bärbel Beinhauer-Köhler -- "Black Sabbath Masses: Fictitious and Real Inquisitions", Bernd-Ulrich Hergemöller -- "Angels on Earth und Forgers in Heaven: A Debate in the High Middle Ages Concerning Their Fall and Ascension", Christoph Auffarth -- "Zur narrative Plausibilität des Bösen", Prof. Dr. Burkhard Gladigow -- "Das Böse. Systematische Überlegungen im Horizont des christlichen Wirklichkeitsverständnisses", Eilert Herms -- "The Invisible

Made Visible: Glimpses of an Iconography of the Fall of Angels",
Christoph Auffarth.

Sommario/riassunto

The fall of the angels is one of the biblical narratives which, above all in the history of the bible's reception, have developed an extraordinary effect: In the biblical canon they appear just as hints (Gen. 6; Isaiah 14; Apocalypse 12). Little concern for the text as well as a tradition and reception not covered by the canon makes the narrative grow and change considerably, as well as freely negotiate in the popular media of iconography, liturgy and theatre. As a completed narrative the fall of the angels appears only in the literature of the apocalyptic movement. The so-called Henoah tradition provides revelations about the cosmos and the secrets of Heaven and Earth. Through this mystery our present world is coded as a battle between good and evil.