Record Nr. UNINA9910784704103321 Autore Mitter Rana <1969-> **Titolo** A bitter revolution [[electronic resource]]: China's struggle with the modern world / / Rana Mitter Oxford;; New York,: Oxford University Press, 2004 Pubbl/distr/stampa **ISBN** 1-280-75235-1 0-19-151300-8 1-4294-6870-X Descrizione fisica 1 online resource (378 p.) Disciplina 951.06 Soggetti China History 20th century China Politics and government 20th century Inglese Lingua di pubblicazione **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents: Preface: List of Illustrations: Chronology: Pronunciation. Transliterations, and Names; PART I: SHOCK; 1. Flashpoint: 4 May 1919: The Making of a New China; 2. A Tale of Two Cities: Beijing, Shanghai, and the May Fourth Generation; 3. Experiments in Happiness: Life and Love in New Culture China; 4. Goodbye Confucius: New Culture, New Politics; PART II: AFTERSHOCK; 5. A Land of Death: Darkness over China; 6. Tomorrow the Whole World Will Be Red: The Cultural Revolution and the Distortions of May Fourth; 7. Ugly Chinamen and Dead Rivers: Reform and the 'New May Fourth' 8. Learning to Let Go: The May Fourth Legacy in the New MillenniumGuide to Further Reading; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z China is now poised to take a key role on the world stage, but in the Sommario/riassunto early twentieth century the situation could not have been more different. Rana Mitter goes back to this pivotal moment in Chinese history to uncover the origins of the painful transition from a premodern past into a modern world. Mitter takes us through the resulting social turmoil and political promise, the devastating war

against Japan in the 1940s, Communism and the Cultural Revolution of

the 1960s, and the new era of hope in the 1980s ended by the

Tian'anmen uprising. He reveals the impetus behind the dramatic changes in