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| Soggetti | Architects Architects - Turkey Architecture, Ottoman |
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| Note generali | Critical edition of Sinan's five autobiographical texts. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preface: "Sources, Themes, and Cultural Implications of Sinan's Autobiographies" by Gülru Necipoğlu -- Authors' Notes and Acknowledgments -- Note on Transcription -- Abbreviations -- Introduction. -- Synopsis of Relationships between Texts and Manuscripts Works Cited -- Adsæz Risale (AR) [Untitled Treatise] -- Ris,letü'l-Mi{m,riyye, (RM) [Treatise on Architecture] -- Tu¥fetü'l-Mi {m,r°n (TM) [Choice Gift of the Architects] -- Tezkiretü'l-Ebniye (TE) [Record of Buildings] -- Tezkiretü'l-Büny,n (TB) [Record of Construction] -- Collations of Tezkiretü'l-Ebniye -- Collations of Tezkiretü'l-Büny,n -- Note on the Format of Appendices -- Appendix I: Citation Index of Buildings Listed in Tezkiretü'l-niye -- Appendix II: Sequence of Citations in Inventories Listed in Tezkiretü'l-Ebniye -- Appendix III: Comparison of Prose Introduction in AR, RM, TM, and TE -- Facsimiles -- Index. |
| Sommario/riassunto | The sixteenth-century Ottoman architect Sinan is today universally recognized as the defining figure in the development of the classical Ottoman style. In addition to his vast oeuvre, he left five remarkable autobiographical accounts, the Adsz Risale , the Risetü'l-Mimriyye , |

Tufetü'l-Mimrn , Tekiretü'l-Ebniye and Tekiretü'l-Bünyn , that provide details of his life and works. Based on information dictated by Sinan to his poet-painter friend Mustafa Sai Çelebi shortly before his death, these accounts exist in multiple manuscript versions in libraries in İstanbul, Ankara, and Cairo. The present volume contains critical editions of all five texts along with transcriptions, annotated translations, and facsimiles of the most important variant versions; and an introductory essay that analyzes the various surviving manuscripts, reconstructs their histories, and establishes the relationships between them; and a preface that considers the sources, themes, and broader implications of the five autobiographies.
