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Autore	Broyles-Gonzalez Yolanda <1949->
Titolo	Lydia Mendoza's life in music [[electronic resource]] : norteno tejano legacies = La historia de Lydia Mendoza // Yolanda Broyles-Gonzalez
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2001
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Descrizione fisica	1 online resource (252 p.)
Collana	American musicspheres
Altri autori (Persone)	MendozaLydia
Disciplina	782.42162/6872/0092 B
Soggetti	Singers - United States Tejano music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Accompanied by sound disc of a performance by the singer.
Nota di bibliografia	Includes bibliographical references (p. 217-224) and index.
Nota di contenuto	Contents; About This Book; Brief Chronology; I: Let's weave that story by telling it; II: Vamos hilvanando aquella historia: platicandola; III: Background and analysis; Notes; Appendix; Index
Sommario/riassunto	Lydia Mendoza began her legendary musical career as a child in the 1920's, singing for pennies and nickels on the streets of downtown San Antonio. She lived most of her adult life in Houston, Texas, where she was born. The life story of this Chicana icon encompasses a 60-year singing career that began with the dawn of the recording industry in the 1920's and continued well into the 1980's, ceasing only after she suffered a devastating stroke. Her status as a working-class idol continues to this day, making her one of the most prominent and long-standing performers in the history of the recording