

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910784696803321 |
| Titolo | Politics, postmodernity and critical legal studies : the legality of the contingent // edited by Costas Douzinas, Peter Goodrich and Yifat Hachamovitch |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 1994 |
| ISBN | 1-134-88357-9 1-134-88358-7 1-280-14487-4 0-203-97680-0 |
| Descrizione fisica | 1 online resource (241 p.) |
| Altri autori (Persone) | DouzinasCostas <1951-> GoodrichPeter <1954-> HachamovitchYifat <1959-> |
| Disciplina | 340.1 340/.1 |
| Soggetti | Critical legal studies Law - Philosophy Postmodernism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Politics, postmodernity and critical legal studies: The legality of the contingent; Copyright; Contents; Chapter 1 Introduction: Politics, ethics and the legality of the contingent; Part I The contingency of judgement; Chapter 2 In emulation of the clouds: An essay on the obscure object of judgement; Chapter 3 As if: camera juridica; Chapter 4 Jani anglorum: Signs, symptoms, slips and interpretation in law; Part II The law of law; Chapter 5 The paternity of law; Chapter 6 Antigone's law: A genealogy of jurisprudence; Index |
| Sommario/riassunto | This timely and assured book provides a unique guide to critical legal studies which is one of the most exciting developments within contemporary jurisprudence. It is the first book to systematically apply a critical philosophy to the substance of common law. The book develops a coruscating and interdisciplinary overview of the politics |

and cultural significance of the institutions of the law.
