

1. Record Nr.	UNINA9910784696603321
Autore	Beckwith Sarah <1959, >
Titolo	Christ's body : identity, culture, and society in late medieval writings // Sarah Beckwith
Pubbl/distr/stampa	London : , : Routledge, , 1996
ISBN	1-85390-187-3 1-134-76156-2 1-134-76157-0 1-280-14993-0 9786610149933 0-203-99006-4
Descrizione fisica	1 online resource (212 p.)
Disciplina	2480940902 809.93382
Soggetti	Christian art and symbolism - Medieval, 500-1500 Devotional literature - History and criticism Human body - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminaries; CONTENTS; Acknowledgements; Introduction; 1 THE TRANSCENDENT AND THE HISTORICAL Inventing the discourse of mysticism; 2 CHRIST'S BODY AND THE IMAGING OF SOCIAL ORDER; 3 DYVERSE IMAGINACIIONS OF CRYSTES LYF Subjectivity embodiment and crucifixion piety; 4 THE USES OF CORPUS CHRISTI AND THE BOOK OF MARGERY KEMPE; CONCLUSION; Notes; Works cited; Index
Sommario/riassunto	At the very heart of Christian doctrine and late medieval practice was the image of the crucified Christ. Sarah Beckwith examines the social meaning of this image across a range of key devotional English texts, using insights from anthropology and cultural studies. The image of the crucified Christ, she argues, acted as a place where the tensions between the sacred and the profane, the individual and the collective, were played out. The medieval obsession with the contours of Christ's body functioned to challenge and transform social and political

relations. A fascinating and challengi
