

1. Record Nr.	UNINA9910784686403321
Titolo	Reshaping museum space : architecture, design, exhibitions // edited by Suzanne MacLeod
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-134-28997-9 1-134-28998-7 1-280-30247-X 9786610302475 0-203-48322-7
Descrizione fisica	1 online resource (256 p.)
Collana	Museum meanings
Altri autori (Persone)	MacleodSuzanne
Disciplina	727/.6
Soggetti	Museum architecture Space (Architecture) Museum buildings Museum exhibits Museums - Information technology Museums - Technological innovations Cultural property - Protection Museums - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Reshaping Museum Space: Architecture, Design, Exhibitions; Copyright; Contents; Figures; Notes on contributors; Acknowledgements; Introduction; Part I On the nature of museum space; 1 Rethinking museum architecture: Towards a site-specific history of production and use; 2 Black box science in blackbox science centres; 3 Space and the machine: Adaptive museums, pervasive technology and the new gallery environment; 4 Creative space; Part II Architectural reshaping; 5 From cultural institution to cultural consumer experience: Manchester Art Gallery Expansion Project 6 Spatial culture, way-finding and the educational message: The impact of layout on the spatial, social and educational experiences of visitors

to museums and galleries7 The Grande Galerie de l'Evolution: An alternative cognitive experience; 8Producing a public for art:Gallery space in the twenty-first century; 9Towards a new museum architecture: Narrative and representation; Part III Inside spaces; 10Building on Victorian ideas; 11Representing Enlightenment space; 12The studio in the gallery?; 13When worlds collide:The contemporary museum as art gallery
14Constructing and communicating equality:The social agency of museum space Part IV Creative space; 15Threshold fear; 16From cathedral of culture to anchor attractor; 17The vital museum; Index

Sommario/riassunto

Reshaping Museum Space pulls together the views of an international group of museum professionals, architects, designers and academics highlights the complexity, significance and malleability of museum space, and provides reflections upon recent developments in museum architecture and exhibition design. Various chapters concentrate on the process of architectural and spatial reshaping, and the problems of navigating the often contradictory agendas and aspirations of the broad range of professionals and stakeholders involved in any new project. Contributors review rece
