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to museums and galleries7 The Grande Galerie de l'Evolution: An alternative cognitive experience; 8Producing a public for art:Gallery space in the twenty-first century; 9Towards a new museumarchitecture: Narrative and representation; Part IIIInside spaces; 10Building on Victorian ideas; 11Representing Enlightenment space; 12The studio in the gallery?; 13When worlds collide:The contemporary museum as art gallery
14Constructing and communicating equality:The social agency of museum spacePart IVCreative space; 15Threshold fear; 16From cathedral of culture to anchor attractor; 17The vital museum; Index

Sommario/riassunto

Reshaping Museum Space pulls together the views of an international group of museum professionals, architects, designers and academics highlights the complexity, significance and malleability of museum space, and provides reflections upon recent developments in museum architecture and exhibition design. Various chapters concentrate on the process of architectural and spatial reshaping, and the problems of navigating the often contradictory agendas and aspirations of the broad range of professionals and stakeholders involved in any new project. Contributors review rece
