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landscape, and redeeming the Picturesque; PART II Mobile homes; 4 At home aboard: the American railroad and the changing ideal of public domesticity

5 "The salt water washes away all impropriety": mass culture and the middle-class body on the beach in turn-of-the-century Atlantic City6 How to travel with a male; 7 A wilderness for men: the Adirondacks in the photographs of Seneca Ray Stoddard; PART III Memories of home; 8 Mapping the Amazon's salon: symbolic landscapes and topographies of identity in Natalie Clifford Barney's literary salon; 9 Pincushions, dormitory kitchens, and seed gardens: gender identity and spiritual place at the West Union Shaker village; 10 Cleaning house: or one nation, indivisible

11 "Virgin land," the settler-invader subject, and cultural nationalism: gendered landscape in the cultural construction of Canadian national identityPART IV Writing home; 12 The manly map: the English construction of gender in early modern cartography; 13 The importance of being provincial: nineteenth-century Russian women writers and the country; 14 "My garden, my sister, my bride": the garden of "The Song of Songs"; 15 Gendering ghetto and gallery in the graffiti art movement, 1977-1986; Index

Sommario/riassunto

^Gender and Landscape is a feminist inquiry into the landscape. This volume provides a bridge between feminist discussions of space and place and landscape interpretations.
