

1. Record Nr.	UNISA996384534403316
Titolo	A letter from the general meeting of officers of the army [[electronic resource]] : and directed to the officers of the several garrisons and regiments of souldiers both in Ireland, Scotland, and England
Pubbl/distr/stampa	London, : Printed by Henry Hills, and are to be sold by him in Fleet-yard, and by Thomas Brewster at the Three Bibles in Pauls Church-yard, 1652 [i.e. 1653]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	MargettsThomas
Soggetti	Great Britain Armed Forces Officers Early works to 1800 Great Britain History Commonwealth and Protectorate, 1649-1660 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dated and signed at end: James's, Westminster January 28. 1652. Thom. Margetts. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910784685403321
Titolo	Gender and landscape : renegotiating the moral landscape // edited by Lorraine Dowler, Josephine Carubia and Bonj Szczygiel
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-134-30082-4 1-134-30083-2 1-280-17753-5 0-203-44919-3
Descrizione fisica	1 online resource (305 p.)
Collana	Routledge international studies of women and place ; ; 6
Altri autori (Persone)	CarubiaJosephine DowlerLorraine SzczygielBonj
Disciplina	304.2
Soggetti	Human geography - Philosophy Landscape assessment - Philosophy Sex role Spatial behavior Geographical perception Communication and sex Social interaction Feminist theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This volume is the product of a conference--Gendered landscapes: an interdisciplinary exploration of past place and space, which was hosted in 1999 by the Center for Studies in Landscape History, the Women's Study Program, and the Department of Geography at Pennsylvania State University"--p. 2.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; List of figures; Notes on contributors; Acknowledgments; Introduction: gender and landscape: renegotiating morality and space; PART I A man's home is his empire; 1 Home alone? Masculinity, discipline and erasure in mid-nineteenth-century Ceylon; 2 The labourer's welcome: border crossings in the English country garden; 3 Transplantation of the Picturesque: Emma Hamilton, English

landscape, and redeeming the Picturesque; PART II Mobile homes; 4 At home aboard: the American railroad and the changing ideal of public domesticity

5 "The salt water washes away all impropriety": mass culture and the middle-class body on the beach in turn-of-the-century Atlantic City6 How to travel with a male; 7 A wilderness for men: the Adirondacks in the photographs of Seneca Ray Stoddard; PART III Memories of home; 8 Mapping the Amazon's salon: symbolic landscapes and topographies of identity in Natalie Clifford Barney's literary salon; 9 Pincushions, dormitory kitchens, and seed gardens: gender identity and spiritual place at the West Union Shaker village; 10 Cleaning house: or one nation, indivisible

11 "Virgin land," the settler-invader subject, and cultural nationalism: gendered landscape in the cultural construction of Canadian national identityPART IV Writing home; 12 The manly map: the English construction of gender in early modern cartography; 13 The importance of being provincial: nineteenth-century Russian women writers and the country; 14 "My garden, my sister, my bride": the garden of "The Song of Songs"; 15 Gendering ghetto and gallery in the graffiti art movement, 1977-1986; Index

Sommario/riassunto

^Gender and Landscape is a feminist inquiry into the landscape. This volume provides a bridge between feminist discussions of space and place and landscape interpretations.
