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Titolo	Roman Women's Dress : Literary Sources, Terminology, and Historical Development / / Jan Radicke
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Soggetti	Clothing and dress in literature Women - Rome Women's clothing - Rome HISTORY / Ancient / General
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– colour, dress style, and fashion -- 12 reticulum – hairnet -- 13 mitra
– headscarf -- 14 anadema – headband -- 15 strophium I – hair circlet
-- 16 vitta – a plaited headband and a matronal badge -- 17 palliolum
– scarf -- 18 flammeum – bridal scarf -- 19 focale – neckerchief -- 20
cingillum, zona – belt -- 21 strophium II – cord -- 22 fascia pectoralis,
capitium – the breast wrap, an erotic piece of underwear -- 23
amictorium and mamillare – ‘top’ and breast-band -- 24 subligar,
subligaculum – ‘loin-cloth’ -- 25 fascia cruralis, fascia pedulis, impilia
– ‘puttees,’ ‘socks,’ and felt inner shoes -- 26 calceus – the
quintessential Roman shoe -- 27 soccus – the laced shoe -- 28 solea,
sandaliū – sandal -- 29 crepida – Greek Sandal -- 30 diabathra,
Sicyonia, phaecasia, Gallica – shoes and fashion -- Part C: Ancient
Theory -- Introduction to part C -- 1 Varro and the Early History of
Female Roman Dress -- 2 Varro (VPR 306) – the toga: a Primeval Unisex
Garment? -- Part D: Glosses -- Introduction to part D -- 1 *ricinium
(triclinium) – the Law of the Twelve Tables -- 2 *arsineum, *galbeum,
*rusceus – Cato Origines F 113 P. -- 3 *regilla, *patagiata, *indusiata –
Plautus Epidicus I -- 4 *rica (tricae) – Plautus Epidicus II -- 5 *supparus
– Plautus Epidicus III -- 6 *Capital; *caltula, *castula, *capitula; *calasis
– five grammarians’ glosses -- 7 *stica – a modern dress gloss -- The
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Sommario/riassunto

The book concerns female dress in Roman life and literature. The main focus is on female Roman dress as it may have been worn in daily life in Rome and in a social environment influenced by Roman culture in the time from the beginnings of the Republic until the end of the 2nd century AD. There is, however, a certain surplus as to its contents because many Latin texts also talk about mythical Greek dress and the largely fictional early Roman dress. Altogether, large parts of the history of Roman dress are only known to us through what scholars thought about it in Classical and Late Antiquity. For this reason, this book is not only about real female Roman dress, but also about the ancient pseudo-discourse on early female Roman dress, which has been taken too seriously by modern scholarship. This pseudo-discourse has been mixed together with real facts to produce an ahistorical fabric. It therefore appeared necessary to break with this old tradition and to take a completely new path. The detailed analysis of many texts on female Roman dress is the basis of this new handbook meant for philologists, historians, and archaeologists alike.

2. Record Nr.	UNINA9910784678903321
Autore	Dicks Bella
Titolo	Culture on Display [[electronic resource]]
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ISBN	1-280-95128-1 0-335-22484-9
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Disciplina	306.4 306.4819
Soggetti	Consumption (Economics) -- Social aspects Cultural policy Cultural property Culture and tourism Heritage tourism Material culture Anthropology Social Sciences Social & Cultural Anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half Title; Title; Copyright; Dedication; Contents; Foreword; Introduction; Chapter 01; Chapter 02; Chapter 03; Chapter 04; Chapter 05; Chapter 06; Chapter 07; Glossary; References; Index
Sommario/riassunto	Culture on Display invites the reader to visit culture. Reflecting on the contemporary proliferation of sites displaying culture in visitable form, it offers fresh ways of thinking about tourism, leisure and heritage. Bella Dicks locates diverse exhibitionary locations within wider social, economic and cultural transformations, including contemporary practices of tourism and travel, strategies of economic development, the staging of identities, globalization, interactivity and relations of consumerism. In particular, she critically examines how culture becomes transformed when it is put on display.

