

1. Record Nr.	UNINA9910784672203321
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Titolo	Soviet and kosher [[electronic resource]] : Jewish popular culture in the Soviet Union, 1923-1939 // Anna Shternshis
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2006
ISBN	0-253-11215-X
Descrizione fisica	1 online resource (281 p.)
Disciplina	947/.004924
Soggetti	Jews - Soviet Union - History Jewish communists - Soviet Union Jews - Identity - Soviet Union Popular culture - Soviet Union Yiddish literature - Soviet Union - History and criticism Jews in popular culture - Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references: p. [217]-239.
Nota di contenuto	Introduction : Sara F.'s Kosher Pork -- Antireligious propaganda and the transformation of Jewish institutions and traditions -- From illiteracy to worker correspondents : Soviet Yiddish amateur writing -- Amateur local Yiddish theaters -- Soviet Yiddish songs as a mirror of Jewish identity -- Soviet in form, national in content : Russian Jewish popular culture -- Conclusion.
Sommario/riassunto	Kosher pork -- an oxymoron? Anna Shternshis's fascinating study traces the creation of a Soviet Jewish identity that disassociated Jewishness from Judaism. The cultural transformation of Soviet Jews between 1917 and 1941 was one of the most ambitious experiments in social engineering of the past century. During this period, Russian Jews went from relative isolation to being highly integrated into the new Soviet culture and society, while retaining a strong ethnic and cultural identity. This identity to