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Elizabeth Raleigh; 10 Sewing Connections: Elizabeth Tudor, Mary Stuart, Elizabeth Talbot, and Seventeenth-Century Anonymous Needleworkers; 11 "'Faire Eliza's Chaine'": Two Female Writers' Literary Links to Queen Elizabeth I; 12 Mary Ward's "'Jesuitresses'" and the Construction of a Typological Community; Part IV: Emerging Alliances  
13 The Dearth of the Author: Anonymity's Allies and Swetnam the Woman-hater  
14 The Erotics of Female Friendship in Early Modern England; 15 Alliance and Exile: Aphra Behn's Racial Identity; 16 Aemilia Lanyer and the Invention of White Womanhood; 17 Afterword: Producing New Knowledge; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z

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Sommario/riassunto

This collection of sixteen essays considers evidence for the varied forms of women's alliances in early modern England. Women, who were prohibited from direct participation in the institutional structures that shaped the lives of men, constructed informal connections with other women for survival, advancement, and creativity. The essays presented here consider a variety of communities--formed among groups as diverse as serving women, vagrants, aristocrats, and authors--in order to consider the historical traces of women's connections.

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