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Collana	African expressive cultures
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [261]-291) and index.
Nota di contenuto	Introduction : Black France in transcolonial contexts -- Francocentrism and the acquisition of cultural capital -- Textual ownership and the global mediation of blackness -- Rhetorical mediations of slavery -- Afro-parisianism and African feminisms -- Fashion matters : La sape and vestimentary codes in transnational contexts and urban diasporas -- African youth in the global economy.
Sommario/riassunto	""[W]ithout a doubt one of the most important studies so far completed on literature in French grounded in the experiences of migrants of sub-Saharan African origin."" -- Alec Hargreaves, Florida State University France has always hosted a rich and vibrant black presence within its borders. But recent violent events have raised questions about France's treatment of ethnic minorities. Challenging the identity politics that have set immigrants against the mainstream, Black France explores how black