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Nota di contenuto	Cover Page; Title Page; Copyright Page; Contents; Contributors; Introduction; 1 Love, American Style: Hitchcock's Hollywood; 2 Unveiling Maternal Desires: Hitchcock and American Domesticity; 3 American Shame: Rope, James Stewart, and the Postwar Crisis in American Masculinity; 4 From Spellbound to Vertigo: Alfred Hitchcock and Therapeutic Culture in America; 5 Hitchcock's Washington: Spectatorship, Ideology, and the "Homosexual Menace" in Strangers on a Train; 6 Rear-View Mirror: Hitchcock, Poe, and the Flaneur in America 7 Hitchcock and American Character: The Comedy of Self-Construction in North by Northwest 8 Hitchcock's Revised American Vision: The Wrong Man and Vertigo; 9 Fearful Cemetery; Filmography; Index
Sommario/riassunto	Alfred Hitchcock's American films are not only among the most admired works in world cinema, they also offer some of our most acute responses to the changing shape of American society in the 1940's, 50's, and 60's. The authors of this anthology show how famous films such as Strangers on a Train, Vertigo, North by Northwest, and Rear Window, along with more obscure ones such as Rope, The Wrong Man,

and Family Plot, register the ideologies and insurgencies, the normative assumptions and the cultural alternatives, that shaped these tumultuous decades. They argue that, just as these films occupy

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