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Nota di contenuto	Contents; Chapter 1 Modernity as Ideal and Curse; Chapter 2 Reading Sarmiento: Once More, with Passion; Chapter 3 Strange Fruit: The Discourse of the Cuban Antislavery Novel; Chapter 4 Oedipus in the Pampas: Lucio Mansilla's Una excursion a los indios Ranqueles; Chapter 5 Death and Resurrections: Horacio Quiroga's Poetics of the Short Story; Chapter 6 The Elementary Structure of Kinship: Vargas Llosa's La tia Julia y el escritor; Chapter 7 The Closing of the Circle: The End of Modernity in Spanish America; Epilogue: They Have Never Been Modern (Either); Notes; Bibliography; Index; A; B; C DE; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W
Sommario/riassunto	An interpretation of cultural discourse in Spanish America which argues that Spanish American cultural production is marked by an internal

rhetoric crisis that resulted from the adoption of discourses regarded as modern in historical and economic circumstances that are, in fact, the negation of modernity.
