Record Nr. UNINA9910784671303321 Africa after gender? [[electronic resource] /] / edited by Catherine M. **Titolo** Cole, Takyiwaa Manuh, and Stephan F. Miescher Pubbl/distr/stampa Bloomington, IN,: Indiana University Press, c2007 **ISBN** 9786612072970 1-282-07297-8 0-253-11218-4 Descrizione fisica 1 online resource (339 p.) Altri autori (Persone) ColeCatherine M ManuhTakyiwaa MiescherStephan 305.3096 Disciplina Sex role - Africa Soggetti Sex role - Research - Africa Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Contents; Acknowledgments; Introduction: When Was Gender?; part one: volatile genders and new African women; 1. Out of the Closet: Unveiling Sexuality Discourses in Uganda; 2. Institutional Dilemmas: Representation versus Mobilization in the South African Gender Commission; 3. Gendered Reproduction: Placing Schoolgirl Pregnancies in African History; 4. Dialoguing Women; part two: activism and public space; 5. Rioting Women and Writing Women: Gender, Class, and the Public Sphere in Africa; 6. Let Us Be United in Purpose: Variations on Gender Relations in the Yoruba Popular Theatre 7. Doing Gender Work in Ghana 8. Women as Emergent Actors: A Survey of New Women's Organizations in Nigeria since the 1990's; part three: gender enactments, gendered perceptions; 9. Constituting Subjects through Performative Acts; 10. Gender After Africal; 11. When

a Man Loves a Woman: Gender and National Identity in Wole Soyinkas's Death and the King's Horseman and Mariama Ba's Scarlet Song; 12. Representing Culture and Identity: African Women Writers and National

13. Working with Gender: The Emergence of the "Male Breadwinner" in

Cultures; part four: masculinity, misogyny, and seniority

Colonial Southwestern Nigeria 14. Becoming an Cpanyin: Elders, Gender, and Masculinities in Ghana since the Nineteenth Century; 15. "Give Her a Slap to Warm Her Up": Post-Gender Theory and Ghana's Popular Culture; 16. The "Post-Gender" Question in African Studies; The Production of Gendered Knowledge in the Digital Age; Resources for Further Reading; Contributors; Index

## Sommario/riassunto

Gender is one of the most productive, dynamic, and vibrant areas of Africanist research today. But what is the meaning of gender in an African context? Why does gender usually connote women? Why has gender taken hold in Africa when feminism hasn't? Is gender yet another Western construct that has been applied to Africa however ill-suited and riddled with assumptions? Africa After Gender? looks at Africa now that gender has come into play to consider how the continent, its people, and the term itself