

1. Record Nr.	UNINA9910457093403321
Autore	Welsh Alexander
Titolo	What is honor? [[electronic resource]] : a question of moral imperatives // Alexander Welsh
Pubbl/distr/stampa	New Haven, : Yale University Press, c2008
ISBN	1-282-35346-2 9786612353468 0-300-14830-5
Descrizione fisica	1 online resource (252 p.)
Disciplina	170
Soggetti	Honor Conduct of life Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 213-222) and index.
Nota di contenuto	On moralities of obedience and respect -- Help from anthropology and psychology -- Respect in the ethics of Aristotle -- Cicero's mediation of the same -- Shakespeare's recourse to Roman honor -- His Antony, Cleopatra, and Coriolanus -- Honor by that name in Mandeville and Montesquieu -- Leveling down in Enlightenment fiction -- Coming of age in neoclassical drama -- And how Rousseau's Emile comes of age -- Kant's engagement with honor -- Parallels to Kant's moral philosophy -- Respect and Adam Smith's impartial spectator -- Adam Smith and recent social science -- Coming to terms with honor in philosophy.
Sommario/riassunto	What is honor? Has its meaning changed since ancient times? Is it an outmoded notion? Does it still have the power to direct our behavior? In this provocative book Alexander Welsh considers the history and meaning of honor and dismisses the idea that we live in a post-honor culture. He notes that we have words other than honor, such as respect, self-respect, and personal identity, that show we do indeed care deeply about honor. Honor, he argues, is a continuing process of respect that motivates or constrains members of a peer group. Honor's dictates function as moral imperatives. Surprisingly, little systematic

study of the history of honor in Western culture has been attempted. Offering a welcome remedy, Welsh provides a genealogy of approaches to the subject, mining some of the most influential texts of the Western tradition. He rereads with fascinating results the works of Aristotle, Cicero, Shakespeare, Mandeville, Montesquieu, Rousseau, Kant, Adam Smith, and others. With a sharp focus on the intersection of honor and ethics in both literature and philosophy, Welsh invites new and constructive debate on a topic of vital interest.

2. Record Nr.	UNINA9910784669003321
Autore	Monelle Raymond <1937->
Titolo	The musical topic [[electronic resource]] : hunt, military and pastoral / / Raymond Monelle
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2006
ISBN	1-282-07549-7 9786612075490 0-253-11236-2
Descrizione fisica	1 online resource (321 p.)
Collana	Musical meaning and interpretation
Disciplina	781.5/9
Soggetti	Music - History and criticism Hunting music - History and criticism Military music - History and criticism Pastoral music (Secular) - History and criticism Music - Themes, motives Musical analysis Music - Philosophy and aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [291]-298) and index.
Nota di contenuto	Topic theory. Topic and expression ; The literary source of topic theory ; Signifier and signified in music -- Huntsmen. Signifier : the hunting horn ; Signified : hunts noble and ignoble ; Musical hunts ; The topic established -- Soldiers. The military signifier : 1. The march ; The military signifier : 2. The military trumpet and its players ; The military

signified ; The soldier represented -- Shepherds. The pastoral signified : the myth ; The pastoral signifier ; The pastoral in music ; New pastorals ; Epilogue.

Sommario/riassunto

The Musical Topic discusses three tropes prominently featured in Western European music: the hunt, the military, and the pastoral. Raymond Monelle provides an in-depth cultural and historical study of musical topics -- short melodic figures, harmonic or rhythmic formulae carrying literal or lexical meaning -- through consideration of their origin, thematization, manifestation, and meaning. The Musical Topic shows the connections of musical meaning to literature, social history, and the fine arts.
