Record Nr. UNINA9910784668703321 Autore Yu Christopher <1966-> **Titolo** Nothing to admire: the politics of poetic satire from Dryden to Merrill / / Christopher Yu Pubbl/distr/stampa Oxford, [England];; New York, New York:,: Oxford University Press,, 2003 ©2003 **ISBN** 0-19-772552-X 1-280-50232-0 1-4237-6293-2 0-19-803534-9 1-60256-976-2 Descrizione fisica 1 online resource (230 p.) Disciplina 821.009358 Soggetti Verse satire, American - History and criticism Political poetry, American - History and criticism Politics and literature - English-speaking countries Political poetry, English - History and criticism Verse satire, English - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references (p. 195-211) and index. Nota di contenuto Contents; Introduction; 1. Satura Redux: Dryden and the Augustan Ideal; 2. Arm'd for Virtue: Pope as Cultural Liberal; 3. Byron, Laughter, and Legitimation; 4. Auden in the Polis of the Absurd; 5. Imbued with Otherness: Merrill's Mock-Epics of Desire; Notes; Index Sommario/riassunto This work argues for the persistence of a central tradition of poetic satire in English that extends from Restoration England to present-day America. The tradition is seen as rooted in the uses of Augustan metaphor to criticize the abuse of social and political power and to promote freedom of mind.