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Nota di bibliografia	Includes bibliographical references (p. [213]-220) and index.
Nota di contenuto	Introduction -- Maitene's modern life : song as negotiation of public morality -- "Better than family, better than girls" : the Tupuri Gurna Society -- Defying the modern : play of identities in Gurna dance exhortation ([b,hooked][o]'ge f[o]g[e]) -- "Telephone of the dance" : circulation of Gurna song discourse -- "Rise up, gather like storm clouds" : poetics of Gurna song (si[ng] gurna) -- "I become your boy" : power, legitimacy and magic in song composition -- Staging conflict through insult : competing systems of justice -- Multipartyism and nostalgia for the unified past : discourses of democracy in Gurna politics -- Conclusion.
Sommario/riassunto	During the long dry season, Tupuri men and women in northern Cameroon gather in gurna camps outside their villages to learn the songs that will be performed at widely attended celebrations to honor the year's dead. The gurna provides a space for them to join together in solidarity to care for their cattle, fatten their bodies, and share local stories. But why does the gurna remain meaningful in the modern nation-state of Cameroon? In Journey of Song, Clare A. Ignatowski explores the vitality of gurna