Record Nr. UNINA9910784663103321 American sanctuary [[electronic resource]]: understanding sacred **Titolo** spaces / / edited by Louis P. Nelson Pubbl/distr/stampa Bloomington, : Indiana University Press, c2006 **ISBN** 0-253-11196-X 1-4337-0844-2 Descrizione fisica 1 online resource (295 p.) Altri autori (Persone) NelsonLouis P 203/.5/0973 Disciplina Soggetti Sacred space - United States United States Religion Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [251]-267) and index. Nota di bibliografia New England orthodoxy and the language of the sacred / Gretchen Nota di contenuto Buggeln -- God in Gotham: the design of sacred space in New York's Central Park / Paula A. Mohr -- The urban practice of Jewish space / Jennifer Cousineau -- Salvage/Salvation: recent African American vark shows / John Beardsley -- Spaces for a new public presence: the Sri Siva Vishnu and Murugan temples in Metropolitan Washington, D.C. / Joanne Punzo Waghorne -- Getting beyond Gothic: challenges for contemporary Catholic church architecture / Paula M. Kane -- Word, shape, and image: Anglican constructions of the sacred / Louis P. Nelson -- The Mezuzah: American Judaism and constructions of domestic sacred space / Erika Meitner -- Mythic pieties of permanence: memorial architecture and the struggle for meaning / Jeffrey F. Meyer -- Reading megachurches: investigating the religious and cultural work of church architecture / Jeanne Halgren Kilde Sommario/riassunto This volume examines a diverse set of spaces and buildings seen the lens of popular practice and belief to shed light through on the complexities of sacred space in America. Contributors explore how dedication sermons document shifting understandings of the meetinghouse in early 19th-century Connecticut; the changes in evangelical church architecture during the

same century and what that tells us about

evangelical

religious life; the impact of contemporary issues on Catholic church architecture; the im