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Altri autori (Persone)	Devlin-GlassFrances McCreddenLyn
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Nota di contenuto	Inside and outside the traditions: the changing shapes of feminist spiritualities / Frances Devlin-Glass, Lyn McCredden -- ; The goddess returns: ecofeminist reconfigurations of gender, nature, and the sacred / Kate Rigby -- Black truth, white fiction: the recognition of aboriginal women's rites / Anne Pattel-Gray -- Between worlds: approaching the indigenous sacred in Australia / Lyn McCredden -- "Inanna and the Huluppu Tree": an ancient Mesopotamian narrative of goddess demotion / Johanna H. Stuckey -- ; The sovereignty as co-lordship: a contemporary feminist rereading of the female sacred in the Ulster Cycle / Frances Devlin-Glass -- Between the Tariqa and the Shari'a: the making of the female self / Amila Butorovic -- "Merely a love poem?" Common sense, suspicion, and the Song of songs / Mary Dove -- Mother, maiden, child: gender as performance in The book of Margery Kempe / Clare Bradford -- Helen and Hermes' conceit / Stephen Curkpatrick -- ; The heavenly woman and the dragon: rereadings of Revelation 12 / Dorothy A. Lee -- Working with

Greek mythology: a journey through images / Diane Fahey -- ; The future of feminist spiritualities / Frances Devlin-Glass, Lyn McCredden.

Sommario/riassunto

This is an interdisciplinary and multicultural study of ancient and contemporary texts that encode women's spirituality. The contributors, using modern critical methods such as feminist theory, postculturalism, and the new historicisms, examine how the ideas in these texts are being reworked in different religious traditions. The volume encompasses both contemporary and historical contexts, tracing the roles, actions, writings, and beliefs of women in pre-Christian, Christian, Islamic, indigenous, and neo-pagan contexts. The book builds on three decades of feminist research into such areas as