

1. Record Nr.	UNINA9910784626203321
Titolo	Among women [[electronic resource]] : from the homosocial to the homoerotic in the ancient world // edited by Nancy Sorkin Rabinowitz and Lisa Auanger
Pubbl/distr/stampa	Austin, : University of Texas Press, 2002
ISBN	0-292-79816-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (409 p.)
Altri autori (Persone)	RabinowitzNancy Sorkin AuangerLisa <1965->
Disciplina	305.48/9664/09
Soggetti	Lesbianism - History - To 500 Lesbians in art Art, Classical Lesbians in literature Classical literature - History and criticism Civilization, Classical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 331-371) and index.
Nota di contenuto	""Contents""; ""Abbreviations""; ""Acknowledgments""; ""1. Introduction, by Nancy Sorkin Rabinowitz""; ""2. Imag(in)ing a Women's World in Bronze Age Greece: The Frescoes from Xeste 3 at Akrotiri, Thera, by Paul Rehak""; ""3. Aphrodite Garlanded: Eros and Poetic Creativity in Sappho and Nossis, by Marilyn B. Skinner""; ""4. Subjects, Objects, and Erotic Symmetry in Sappho's Fragments, by Ellen Greene""; ""5. Excavating Women's Homoeroticism in Ancient Greece: The Evidence from Attic Vase Painting, by Nancy Sorkin Rabinowitz "" ""6. Women in Relief: "Double Consciousness" in Classical Attic Tombstones, by John G. Younger"" ""7. Glimpses through a Window: An Approach to Roman Female Homoeroticism through Art Historical and Literary Evidence, by Lisa Auanger""; ""8. Ovid's Iphis and Ianthe: When Girls Won't Be Girls, by Diane T. Pintabone""; ""9. Lucian's "Leaena and Clonarium": Voyeurism or a Challenge to Assumptions?, by Shelley P. Haley ""; ""10. "Friendship and Physical Desire": The Discourse of Female Homoeroticism in Fifth-Century CE Egypt, by Terry G. Wilfong"";

""Works Cited""; ""Notes on Contributors""

""Index""

Sommario/riassunto

Women's and men's worlds were largely separate in ancient Mediterranean societies, and, in consequence, many women's deepest personal relationships were with other women. Yet relatively little scholarly or popular attention has focused on women's relationships in antiquity, in contrast to recent interest in the relationships between men in ancient Greece and Rome. The essays in this book seek to close this gap by exploring a wide variety of textual and archaeological evidence for women's homosocial and homoerotic relationships from prehistoric Greece to fifth-century CE Egypt. Drawing on developments in feminist theory, gay and lesbian studies, and queer theory, as well as traditional textual and art historical methods, the contributors to this volume examine representations of women's lives with other women, their friendships, and sexual subjectivity. They present new interpretations of the evidence offered by the literary works of Sappho, Ovid, and Lucian; Bronze Age frescoes and Greek vase painting, funerary reliefs, and other artistic representations; and Egyptian legal documents.
