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Titolo	Among women [[electronic resource]] : from the homosocial to the homoerotic in the ancient world / / edited by Nancy Sorkin Rabinowitz and Lisa Auanger
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Descrizione fisica	1 online resource (409 p.)
Altri autori (Persone)	RabinowitzNancy Sorkin AuangerLisa <1965->
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Soggetti	Lesbianism - History - To 500 Lesbians in art Art, Classical Lesbians in literature Classical literature - History and criticism Civilization, Classical
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Nota di contenuto	""Contents""; ""Abbreviations""; ""Acknowledgments""; ""1. Introduction, by Nancy Sorkin Rabinowitz""; ""2. Imag(in)ing a Women's World in Bronze Age Greece: The Frescoes from Xeste 3 at Akrotiri, Thera, by Paul Rehak""; ""3. Aphrodite Garlanded: Eros and Poetic Creativity in Sappho and Nossis, by Marilyn B. Skinner""; ""4. Subjects, Objects, and Erotic Symmetry in Sappho's Fragments, by Ellen Greene""; ""5. Excavating Women's Homoeroticism in Ancient Greece: The Evidence from Attic Vase Painting, by Nancy Sorkin Rabinowitz "" ""6. Women in Relief: "Double Consciousness" in Classical Attic Tombstones, by John G. Younger""""7. Glimpses through a Window: An Approach to Roman Female Homoeroticism through Art Historical and Literary Evidence, by Lisa Auanger""; ""8. Ovid's Iphis and Ianthe: When Girls Won't Be Girls, by Diane T. Pintabone""; ""9. Lucian's "Leaena and Clonarium": Voyeurism or a Challenge to Assumptions?, by Shelley P. Haley ""; ""10. "Friendship and Physical Desire": The Discourse of Female Homoeroticism in Fifth-Century CE Egypt, by Terry G. Wilfong"";

""Works Cited""; ""Notes on Contributors""

""Index""

Sommario/riassunto

Women's and men's worlds were largely separate in ancient Mediterranean societies, and, in consequence, many women's deepest personal relationships were with other women. Yet relatively little scholarly or popular attention has focused on women's relationships in antiquity, in contrast to recent interest in the relationships between men in ancient Greece and Rome. The essays in this book seek to close this gap by exploring a wide variety of textual and archaeological evidence for women's homosocial and homoerotic relationships from prehistoric Greece to fifth-century CE Egypt. Drawing on developments in feminist theory, gay and lesbian studies, and queer theory, as well as traditional textual and art historical methods, the contributors to this volume examine representations of women's lives with other women, their friendships, and sexual subjectivity. They present new interpretations of the evidence offered by the literary works of Sappho, Ovid, and Lucian; Bronze Age frescoes and Greek vase painting, funerary reliefs, and other artistic representations; and Egyptian legal documents.

2. Record Nr.	UNINA9910645970703321
Autore	Dorrer Andreas
Titolo	"Neider überall zwingen uns zu gerechter Verteidigung" : Legitimation and De-Legitimation of World War I in German Dramatic Literature // Andreas Dorrer . Volume 14
Pubbl/distr/stampa	2021 [s.l.] : , : Erich Schmidt Verlag GmbH & Co, , 2021
ISBN	3-503-20513-6
Descrizione fisica	1 online resource (292 p.)
Collana	Transpositionen/Transpositions
Soggetti	History / Holocaust History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This first monograph on WWI dramatic literature closes one of the last research desiderata of the German literature on the First World War. The author opens up a hitherto unknown corpus of texts and identifies the most important discourses represented in these WWI plays. Furthermore, he embeds the discourses in contemporary public debates and identifies them in more famous dramatic works of the Weimar Republic. This allows the analysis of the Heimkehrerdramen of Toller, Brecht, and Horvath to focus on the representation of contemporary narratives that have so far been overlooked and embeds these plays in the context in which they were created. Previously, this was only the case for Karl Kraus's Die letzten Tage der Menschheit, which is also interpreted by the author in a newly established intertextual relationship with early WWI dramas. The approach this book takes not only provides new insights into WWI dramatic literature from 1914 to the end of the Weimar Republic, but also new points of departure for research in a number of literary and cultural studies fields. Die Arbeit wurde von der Universität Jena und dem Weimarer Republik e.V. mit dem Friedrich-Ebert-Preis 2021 für die international beste Dissertation/Habilitation zur Weimarer Republik ausgezeichnet.</p>

