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Nota di contenuto

Contents; Preface; Acknowledgments; Introduction; Part I. First Reactions; Part II. Overture: The World Government Movement; Part III. The Atomic Scientists: From Bomb-Makers to Political Sages; Part IV. Anodyne to Terror: Fantasies of a Techno Atomic Utopia; Part V. The Social Implications of Atomic Energy: Prophecies and Prescriptions; Part VI. The Crisis of Morals and Values ; Part VII. Culture and Consciousness in the Early Atomic Era; Part VIII. The End of the Beginning: Settling in for the Long Haul; Epilogue: From the H-Bomb to Star Wars: The Continuing Cycles of Activism and Apathy  
Notes

Sommario/riassunto

Originally published in 1985, *By the Bomb's Early Light* is the first book to explore the cultural "fallout" in America during the early years of the atomic age. The book is based on a wide range of sources, including cartoons, opinion polls, radio programs, movies, literature, song lyrics, slang, and interviews with leading opinion-makers of the time. Through these materials, Boyer shows the surprising and profoundly disturbing ways in which the bomb quickly and totally penetrated the fabric of American life, from the chillingly prophetic forecasts of observers like Lewis Mumford to the Holl