

1. Record Nr.	UNINA9910493680203321
Autore	Scanlon Paul D (Paul David)
Titolo	Hyatt's interpretation of pulmonary function tests : a practical guide / / Paul D. Scanlon, Robert E. Hyatt
Pubbl/distr/stampa	Philadelphia : , : Wolters Kluwer, , [2020] ©2020
ISBN	1-9751-1435-3
Edizione	[Fifth edition.]
Descrizione fisica	1 online resource (vii, 239 pages) : illustrations
Disciplina	616.240754
Soggetti	Pulmonary function tests Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Spirometry: dynamic lung volues -- Chapter 3. Static (absolout) lung volumes -- Chapter 4. Diffusing capacity of the lungs -- Chapter 5. Bronchodilators and bronchial challenge testing -- Chapter 6. Arterial blood gases -- Chapter 7. Other tests of lung mechanics: resistance and compliance -- Chapter 8. Distribution of ventilation -- Chapter 9. Maximal respiratory pressures -- Chapter 10. Preoperative pulmonary function testing -- Chapter 11. Simple tests of exercise capacity -- Chapter 12. Patterns in various diseases -- Chapter 13. When to test and what to order -- Chapter 14. Interpreting pulmonary function tests -- Chapter 15. Illustrative cases.
Sommario/riassunto	"This book provides a solid basis for administering and interpreting pulmonary function tests and offers valuable guidance for day-to-day clinical work, featuring chapters such as "When to Test and What to Order" and "Approaches to Interpreting Pulmonary Function Tests." Features a new section on the interpretation of complex tests, including the nonspecific pattern, mixed obstruction with restriction, and the complex restrictive pattern. Includes more than 40 illustrative cases for self-testing and reinforcing the principles discussed in the text, as well as clear illustrations that demonstrate dozens of PFT patterns. Contains expert "pearls" regarding performance and interpretation of key tests." -- Publisher.

2. Record Nr.	UNINA9910784619003321
Autore	Brenner Suzanne April <1960->
Titolo	The domestication of desire : women, wealth, and modernity in Java // Suzanne April Brenner
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 1998
ISBN	1-299-14907-3 1-4008-4391-X
Edizione	[Course Book]
Descrizione fisica	1 online resource (xiii, 301 pages) : illustrations, maps
Disciplina	306/.09598/2
Soggetti	Ethnology - Indonesia - Surakarta Social change - Indonesia - Surakarta Women - Indonesia - Surakarta Surakarta (Indonesia) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [283]-293) and index.
Nota di contenuto	Front matter -- CONTENTS -- FIGURES -- ACKNOWLEDGMENTS -- A NOTE ON THE USE OF FOREIGN TERMS AND PROPER NAMES -- INTRODUCTION -- CHAPTER ONE. A Neighborhood Comes of Age -- CHAPTER TWO. Hierarchy and Contradiction: Merchants and Aristocrats in Colonial Java -- CHAPTER THREE.1 The Specter of Past Modernities -- CHAPTER FOUR. Gender and the Domestication of Desire -- CHAPTER FIVE. The Value of the Bequest: Spiritual Economies and Ancestral Commodities -- CHAPTER SIX. The Mask of Appearances: Disorder in the New Order -- CHAPTER SEVEN. Disciplining the Domestic Sphere, Developing the Modern Family -- NOTES -- GLOSSARY -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	While doing fieldwork in the modernizing Javanese city of Solo during the late 1980's, Suzanne Brenner came upon a neighborhood that seemed like a museum of a bygone era: Laweyan, a once-thriving production center of batik textiles, had embraced modernity under Dutch colonial rule, only to fend off the modernizing forces of the Indonesian state during the late twentieth century. Focusing on this community, Brenner examines what she calls the making of the "unmodern." She portrays a merchant enclave clinging to its distinctive

forms of social life and highlights the unique power of women in the marketplace and the home--two domains closely linked to each other through local economies of production and exchange. Against the social, political, and economic developments of late-colonial and postcolonial Java, Brenner describes how an innovative, commercially successful lifestyle became an anachronism in Indonesian society, thereby challenging the idea that tradition invariably gives way to modernity in an evolutionary progression. Brenner's analysis centers on the importance of gender to processes of social transformation. In Laweyan, the base of economic and social power has shifted from families, in which women were the main producers of wealth and cultural value, to the Indonesian state, which has worked to reorient families toward national political agendas. How such attempts affect women's lives and the meaning of the family itself are key considerations as Brenner questions long-held assumptions about the division between "domestic" and "public" spheres in modern society.

---