

1. Record Nr.	UNINA9910784617703321
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Titolo	The dialectical imagination : a history of the Frankfurt School and the Institute of Social Research, 1923-1950 / / Martin Jay
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 1996
ISBN	1-280-08014-0 9786613520227 0-520-91751-0
Descrizione fisica	1 online resource (382 pages)
Collana	Weimar and now ; ; 10
Disciplina	300/.720434164
Soggetti	Social sciences - Research - United States Frankfurt school of sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record. Originally published: Little, Brown. 1973.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface to the 1996 Edition -- Foreword -- Introduction -- Acknowledgments -- THE DIALECTICAL IMAGINATION -- I. The Creation of the Institut fur Sozialforschung and Its First Frankfurt Years -- II. The Genesis of Critical Theory -- III. The Integration of Psychoanalysis -- IV. The Institut's First Studies of Authority -- V. The Institutes Analysis of Nazism -- IV. Aesthetic Theory and the Critique of Mass Culture -- VII. The Empirical Work of the Institut in the 1940's -- VIII. Toward a Philosophy of History: The Critique of the Enlightenment -- Epilogue -- Chapter References -- Bibliography -- Index
Sommario/riassunto	Herbert Marcuse, Erich Fromm, Max Horkheimer, Franz Neumann, Theodor Adorno, Leo Lowenthal-the impact of the Frankfurt School on the sociological, political, and cultural thought of the twentieth century has been profound. The Dialectical Imagination is a major history of this monumental cultural and intellectual enterprise during its early years in Germany and in the United States. Martin Jay has provided a substantial new preface for this edition, in which he reflects on the continuing relevance of the work of the Frankfurt School.

