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Sommario/riassunto	The beginnings of the state in Europe is a central topic of contemporary historical research. The making of such early modern Italian regional states as Florence, the kingdom of Naples, Milan, and Venice exemplifies a decisive turn in the state tradition of Western Europe. The Origins of the State in Italy, 1300-1600 represents the best in American, British, and Italian scholarship and offers a valuable and critical overview of the key problems of the emergence of the state in

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Europe. Some of the topics covered include the political legitimacy of the aborning regional states, the changing legal culture, the conflict between church and state, the forces shaping public finances, and the creation of the Italian League. The eight essays in this collection originally appeared in the Journal of Modern History. Contributors include Roberto Bizzocchi, Giorgio Chittolini, Trevor Dean, Riccardo Fubini, Elena Fasano Guarini, Aldo Mazzacane, Anthony Molho, and Pierangelo Schiera. This volume will appeal to historians, historical sociologists, and historians of political thought.