

1. Record Nr.	UNINA9910784612303321
Titolo	Proceedings of the 7th International Conference on Advanced Technology & Particle Physics [[electronic resource] ] : (ICATPP-7) : Villa Olmo, Como, Italy, 15-19 October 2001 / / editors, M. Barone ... [et al.]
Pubbl/distr/stampa	River Edge, NJ, : World Scientific, c2002
ISBN	981-277-646-X
Descrizione fisica	1 online resource (861 p.)
Collana	Astroparticle, Particle, Space Physics, Radiation Interaction, Detectors and Medical Physics Applica ; ; v.1
Altri autori (Persone)	BaroneM (Maura)
Disciplina	539.7/028/4
Soggetti	Nuclear physics - Instruments Particles (Nuclear physics) - Instruments Nuclear counters
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS ; Preface ; Space and Astroparticle Physics Experiments ; The Alpha Magnetic Spectrometer, a Particle Physics Experiment in Space; HYPER: Atom Interferometry in Space ; The GLAST Gamma ray Large Area Telescope ; The Anticoincidence Shield of the PAMELA Satellite Experiment EUSO: Extreme Universe Space Observatory A Complete Simulation of Cosmic Rays Access to a Space Station ; The Time of Flight System of the AMS-02 Space Experiment ; The Transition Radiation Detector of the AMS-2 Experiment ; Test of a Novel Detector Technique: the ICARUS T600 Module MONOLITH: a Massive Magnetized Detector for Atmospheric Neutrinos Development and Performances of the MAGIC Telescope ; New Developments of Photodetectors for the Lake Baikal Neutrino Experiment ; Operation and Calibration of Large-mass Droplet Detectors for PICASSO GLAST Tracker Tray: Thermal and Dynamic Performance Silicon Tracker ; A Review of Silicon Detectors (Convener's Report); Design of an Upgraded DØ Silicon Microstrip Tracker for Fermilab Run2B; D0 Silicon Microstrip Tracker for Run IIA; The CDFII

Silicon Tracking System ; The CDF Online  
Silicon Vertex Tracker ; Commissioning and  
Operation of the CDF Silicon Detector  
The Assembly of the AMS Silicon Tracker, Version 1 and 2The AMS  
Infrared Tracker Alignment System - from STS91 to ISS  
; Performance of the BaBar Silicon Vertex Tracker  
; Charged Particle Tracking with the HERA-B Detector  
; The ZEUS Micro Vertex Detector ; The Run IIB  
Upgrade of the CDF Silicon Detectors  
The BTeV Pixel Detector System

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## Sommario/riassunto

This book features up-to-date technology applications to radiation detection. It synthesises several techniques of and approaches to radiation detection, covering a wide range of applications and addressing a large audience of experts and students. Many of the talks are in fact reviews of particular topics often not covered in standard books and other conferences, for instance, the medical physics section. To present these medical physics talks is crucial, since a large fraction of the community in medical physics are from the particle physics community. The same feature is true for astropar

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2. Record Nr.	UNINA9910735778603321
Titolo	Chinese Creative Writing Studies // edited by Mo-Ling Rebecca Leung
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
ISBN	981-9909-31-7
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (182 pages)
Disciplina	895.108
Soggetti	Creative writing Oriental literature Interpretation, Literary Literature Teaching Mass media and culture Creative Writing Asian Literature Literary Interpretation Literary Methods Pedagogy Media Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part 1. Part I Creative Writing Theories and Research in Chinese Context -- Chapter 1. Therapeutic Writing: As the Opposite of Creative Writing -- Chapter 2. 2020 Annual Report of China's Creative Writing Studies -- Part 2. Teaching Creative Writing in China, Taiwan and Hong Kong -- Chapter 3. Radio Drama Creation and the Development and Training of Related Industries -- Chapter 4. A Discussion on the Teaching of Creative Writing in the Writing Classes of Universities in China -- Chapter 5. Basic Teaching of Creative Writing as a "Pool of Inspiration": A Discussion Starting from the Undergraduate Teaching of Drama and Film Arts in the Creative Writing Programme -- Part 3. Creative Writing and Cross-Media Practices from the Sinophone Perspective -- Chapter 6. Reading for Writing: A Case Study of Cross-Media Reading

Achievements -- Chapter 7. Creative Writing in the Narratives of Interactive Games - The Cases of Grand Theft Auto 5 and The Witcher 3: Wild Hunt -- Chapter 8. A Preliminary Study of Transmedia Storytelling: Taking a Special Exhibition of the Hong Kong Heritage Museum as an Example -- Part 4. Creative Writing and New Interpretations of Chinese Classical Culture -- Chapter 9. A Discussion on "Southeast Fly the Peacocks" and Its TV Series Adaptation from the Perspectives of "Chinese Tragic Consciousness" and "Intertextuality" -- Chapter 10. Resources for Creativity from Chinese Classical Culture: A Discussion on the Creative Thinking and Creation Pattern of "Old Tales Retold" and its Revelations on the Development of Creative Writing -- Chapter 11. The "First Generation" of Creative Cyber Literature and its "Genre-Bending Writing": Thoughts on Using Jun Tian as a Method -- Part 5. Implications of Global Contexts for Creative Writing -- Chapter 12. Creative Writing Research: What, How and Why -- Chapter 13. In Praise of Doggedness: On-Going Local & Becoming Global as Transpacific Poet-Scholar in Hawai'i, Pacific Rim, Coastal California -- Chapter 14. Toward a Unified Field: Lore and the Complications of Global Context.

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### Sommario/riassunto

This book introduces Chinese creative writing to the English-speaking world, considering various aspects of literary and creative theories in research in Chinese writing. It covers recent trends such as cross-media practices, pedagogy in creative writing in China, Taiwan and Hong Kong, specifically, and looks at how Chinese classical culture brings new interpretations to creative writing within a global context. Consisting of 14 chapters by established scholars and experts, writers, and poets working in various genres within the Chinese writing tradition, the book presents data accrued from personal reflections, classroom teaching, video games, museum studies, radio dramas, TV series, and cyber-literature. The book includes leading Chinese scholars' reflections on research and the field, providing an omnibus perspective on theories of creative writing. It focuses on the interconnection between Chinese creative writing and pedagogy and examines different writer-training methods in Mainland China, Hong Kong, and Taiwan, offering a comparative perspective that deepens the understanding of institutional effects on the development of creative writing. It unpacks the interaction between Chinese creative writing and multimedia and ascertains the possibilities of incorporating media studies into writing practices. It also presents new interpretations of Chinese classical culture assets to new creative or literary manuscripts, such as TV series adaptation and Internet literature. Relevant to researchers, teachers, and students working Chinese creative writing and Chinese literature, it is also a landmark text in exposing English-speaking creative writing scholars to the wealth of Chinese creative writing, in English.

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