

1. Record Nr.	UNINA9910784608203321
Titolo	A synopsis of the apocryphal nativity and infancy narratives [[electronic resource] /] / by J.K. Elliott
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2006
ISBN	1-281-40092-0 9786611400927 90-474-0932-9
Descrizione fisica	1 online resource (198 p.)
Collana	New Testament tools and studies, , 0077-8842 ; ; v. 34
Classificazione	11.37 11.46
Altri autori (Persone)	ElliottJ. K (James Keith)
Disciplina	229/.8
Soggetti	Apocryphal infancy Gospels Infancy narratives (Gospels)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material / J. K. Elliott -- Mary's Birth and Upbringing / J. K. Elliott -- The Annunciation / J. K. Elliott -- Mary visits Elizabeth / J. K. Elliott -- Mary's Pregnancy and its Explanation / J. K. Elliott -- The Birth of Jesus / J. K. Elliott -- The Adoration of Jesus after his Birth / J. K. Elliott -- The Presentation in the Temple / J. K. Elliott -- The Magi / J. K. Elliott -- The Slaying of the Infants and the Flight to Egypt / J. K. Elliott -- Jesus as a Child / J. K. Elliott.
Sommario/riassunto	Early Christians built on the stories of Jesus' birth found in the New Testament. Their later accounts, many of them found nowadays among collections of non-canonical ('apocryphal') texts, are important and interesting. They give insights into the growth of Christian theology, especially concerning the role and status of Mary, and also the way in which the earliest stories were elaborated and interpreted in popular folk religion. A range of the earliest accounts is presented here in fresh translations; it includes some rare Irish material. The texts are arranged in small units and synoptically, in order to permit readers to compare texts and to see the differences and similarities between them. J.K. Elliott has selected and arranged the texts, and he provides an introductory chapter to the genre. He also includes a full and helpful

bibliography to benefit readers who may wish to pursue this comparative study more deeply.
