

1. Record Nr.	UNINA9910784605303321
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Titolo	The trial of Madame Caillaux // Edward Berenson
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 1992 ©1992
ISBN	1-283-40909-7 9786613409096 0-520-91443-0
Descrizione fisica	1 online resource (xii, 296 pages) : illustrations
Disciplina	364.1/523/092 B
Soggetti	Statesmen's spouses - France Sex discrimination - France - History - 20th century Press and politics - France - History - 20th century Political culture - France - History - 20th century France Politics and government 1870-1940
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Prologue -- 1. Henriette Caillaux and the Crime of Passion -- 2. Joseph Caillaux :The Politics of Personality -- 3. Henriette Caillaux: Femininity, Feminism, and the Real Woman -- 4. Berthe Gueydan: The Politics of Divorce -- 5. Judge Albanel: Masculinity, Honor, and the Duel -- 6. Gaston Calmette: The Power and Venality of the Press -- Epilogue -- Notes -- Index
Sommario/riassunto	Edward Berenson recounts the trial of Henriette Caillaux, the wife of a powerful French cabinet minister, who murdered her husband's enemy Le Figaro editor Gaston Calmette, in March 1914, on the eve of World War I. In analyzing this momentous event, Berenson draws a fascinating portrait of Belle Epoque politics and culture.