

1. Record Nr.	UNINA9910784605003321
Titolo	Tensions of empire [[electronic resource]] : colonial cultures in a bourgeois world // edited by Frederick Cooper, Ann Laura Stoler
Pubbl/distr/stampa	Berkeley, : University of CA Press, c1997
ISBN	1-283-31138-0 9786613311382 0-520-91808-8
Descrizione fisica	1 online resource (xii, 470 pages)
Altri autori (Persone)	CooperFrederick <1947-> StolerAnn Laura
Disciplina	909.8
Soggetti	History, Modern - 19th century History, Modern - 20th century Imperialism - History - 19th century Imperialism - History - 20th century Colonies Europe History 1789-1900 Europe History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Between Metropole and Colony -- 1. Liberal Strategies of Exclusion -- 2. Imperialism and Motherhood -- 3. Of Mimicry and Man: The Ambivalence of Colonial Discourse -- 4. Images of Empire, Contests of Conscience -- 5. Sexual Affronts and Racial Frontiers -- 6. "The Conversion of Englishmen and the Conversion of the World Inseparable" -- 7. Race, Gender, and Citizenship in the German Colonial Empire -- 8. "Le bebe en brousse" -- 9. Tradition in the Service of Modernity -- 10. Educating Conformity in French Colonial Algeria -- 11. he Difference-Deferral of a Colonial Modernity -- 12. The Dialectics of Decolonization -- 13. Cars Out of Place -- Notes on Contributors -- Index
Sommario/riassunto	Starting with the premise that Europe was made by its imperial projects

as much as colonial encounters were shaped by events and conflicts in Europe, the contributors to *Tensions of Empire* investigate metropolitan-colonial relationships from a new perspective. The fifteen essays demonstrate various ways in which "civilizing missions" in both metropolis and colony provided new sites for clarifying a bourgeois order. Focusing on the eighteenth, nineteenth, and early twentieth centuries, they show how new definitions of modernity and welfare were developed and how new discourses and practices of inclusion and exclusion were contested and worked out. The contributors argue that colonial studies can no longer be confined to the units of analysis on which it once relied; instead of being the study of "the colonized," it must account for the shifting political terrain on which the very categories of colonized and colonizer have been shaped and patterned at different times.
