Record Nr. UNINA9910784603803321 Autore Whitlock Gillian <1953-> **Titolo** The intimate empire [[electronic resource]]: reading women's autobiography / / Gillian Whitlock New York, : Cassell, 2000 Pubbl/distr/stampa **ISBN** 1-281-29152-8 9786611291525 1-84714-240-0 Descrizione fisica 1 online resource (241 p.) Collana Literature, culture, and identity Disciplina 820.9/9287/09171241 Commonwealth literature (English) - Women authors - History and Soggetti criticism Autobiography - Women authors Women and literature - Commonwealth countries - History - 20th century Women and literature - Commonwealth countries - History - 19th century English prose literature - 19th century - History and criticism English prose literature - 20th century - History and criticism Imperialism in literature Colonies in literature Self in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [207]-220) and index. Nota di bibliografia Contents; Acknowledgements; Introduction: In the pink: Empire and Nota di contenuto autobiography: 1 Autobiography and slavery: Believing the History of Mary Prince; 2 Settler subjects; 3 Travelling in memory of slavery; 4 Kenya: The land that never was; 5 Autobiography and resistance; 6 In memory of the colonial child; Select bibliography; Index Sommario/riassunto By means of contextualized readings, this work argues that autobiographic writing allows an intimate access to processes of colonization and decolonization, incorporation and resistance, and the formation and reformation of identities which occurs in postcolonial

space. The book explores the interconnections between race, gender,

autobiography and colonialism and uses a method of reading which looks for connections between very different autobiographical writings to pursue constructions of blackness and whiteness, femininity and masculinity, and nationality. Unlike previous studies of autobiog