

1. Record Nr.	UNISALENT0991000532189707536
Autore	Maurois, André
Titolo	La vie de Disraeli / par André Maurois
Pubbl/distr/stampa	Paris : Gallimard, 1927
Descrizione fisica	IV, 340 p. : ill.
Disciplina	942.08
Soggetti	Disraeli, Benjamin
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910784597103321
Autore	Fujishige Satoru
Titolo	Submodular functions and optimization [[electronic resource]] / / Satoru Fujishige
Pubbl/distr/stampa	Boston, : Elsevier, 2005
ISBN	1-280-62896-0 9786610628964 0-08-046162-X
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (411 p.)
Collana	Annals of discrete mathematics ; ; 58
Disciplina	511.6 519.6
Soggetti	Submodular functions Combinatorial optimization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	front cover; copyright; front matter; Preface; Preface to the Second Edition; table of contents; body; PART I; Introduction; Submodular

Systems and Base Polyhedra; Neoflows; Submodular Analysis; Nonlinear Optimization with Submodular Constraints; PART II; Submodular Function Minimization; Discrete Convex Analysis; back matter; References; index

Sommario/riassunto

It has widely been recognized that submodular functions play essential roles in efficiently solvable combinatorial optimization problems. Since the publication of the 1st edition of this book fifteen years ago, submodular functions have been showing further increasing importance in optimization, combinatorics, discrete mathematics, algorithmic computer science, and algorithmic economics, and there have been made remarkable developments of theory and algorithms in submodular functions. The 2nd edition of the book supplements the 1st edition with a lot of remarks and with new two chapters: ""Sub

3. Record Nr.

UNINA9910988392903321

Autore

Ruozzo Stephanie

Titolo

Jerome Kern's Jewel Box : The Princess Musicals and the Little Theatre Movement / / by Stephanie Ruozzo

Pubbl/distr/stampa

Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025

ISBN

3-031-83410-0

Edizione

[1st ed. 2025.]

Descrizione fisica

1 online resource (XVII, 223 p. 16 illus.)

Collana

Literature, Cultural and Media Studies

Disciplina

782.14

Soggetti

Musical theater
Music - History and criticism
Popular music
Music Theatre
History of Music
Popular Music

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

1. American Realism in the Wake of World War one -- 2. Nobody Home and the "Intimate Musical Comedy" -- 3. Very Good Eddie and the

Libretti of Guy Bolton -- 4. Oh, Boy! and the Lyrics of PG Wodehouse -- 5. Leave it to Jane and the Reality of America at War -- 6. Oh, Lady! Lady!! and the End of the Trio of Musical Fame.

Sommario/riassunto

Jerome Kern's Jewel Box shows how the integration of spoken and sung performances in Kern's early musicals reveals new connections between musical theater scores and "straight" (spoken) theater. Kern's scores are foundational to the American musical, and subsequent dramatic music would be unrecognizable without Kern's innovations. This book argues that Kern's scores for a group of musicals staged at the Princess Theatre embody a musical corollary to the Realist drama of the Little Theatre Movement. The umbrella term "Princess musicals" includes the four musicals that Jerome Kern composed for New York City's Princess Theatre: *Nobody Home* (1915), *Very Good Eddie* (also 1915), *Oh, Boy!* (1917), and *Oh, Lady! Lady!!* (1918), as well as *Leave It to Jane* (1917), a musical conceived for the Princess. Each separate Princess musical bears distinct hallmarks of Little Theatre sensibility, and that these hallmarks are overwhelmingly represented in the sung/musical portions of the drama. The book's first chapter explores the influences of WWI and the Little Theatre Movement on the American stage (legitimate and musical). The subsequent chapters are studies of the five so-called "intimate musical comedies" that resulted from Kern's engagement with these influences. The case studies all demonstrate how the shows' scores advance the same artistic aims voiced by prominent members of the Little Theatre Movement. Ultimately, this project leads musical theater historians to reconsider the place of musicals in relation to the legitimate theatre and the historiography we construct around the "integrated" musical. Stephanie Ruozzo holds a Ph.D. in historical musicology from Case Western Reserve University (USA), and is currently an instructor there and is Musicologist in Residence at Cleveland Opera Theatre. She has presented extensively on musical theatre and opera.
