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Nota di contenuto	BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; DEDICATION; CONTENTS; LIST OF FIGURES; CONTRIBUTORS; ACKNOWLEDGEMENTS; INTRODUCTION; 1 THE SOCIOLOGICAL SCOPE OF 'NATIONAL CINEMA'; 2 FRANK CAPRA MEETS JOHN DOE: ANTI-POLITICS IN AMERICAN NATIONAL IDENTITY; 3 IMAGES OF THE NATION CINEMA, ART AND NATIONAL IDENTITY; 4 THE LIMITING IMAGINATION OF NATIONAL CINEMA; 5 NATIONAL CINEMA: A THEORETICAL ASSESSMENT; 6 FRAMING NATIONAL CINEMAS; 7 THEMES OF NATION; 8 CINEMATIC NATION-BUILDING; 9 THE NATION VANISHES: EUROPEAN CO- PRODUCTION AND POPULAR GENRE FORMULA IN THE 1950 AND 1960; 10 THE NEW SCOTTISH CINEMA 11 INDONESIA THE MOVIE12 NOTES ON POLISH CINEMA, NATIONALISM AND WAJDA'S HOLY WEEK; 13 DEEP NATION THE NATIONAL QUESTION AND TURKISH CINEMA CULTURE; 14 FRAGMENTING THE NATION; 15 MIMETIC NATIONHOOD; 16 FROM NEW GERMAN CINEMA TO THE; 17 CONTEMPORARY CINEMA; 18 BIRTHING NATIONS; NAME INDEX;

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Sommario/riassunto

Cinema and Nation considers the ways in which film production and reception are shaped by ideas of national belonging and examines the implications of globalisation for the concept of national cinema.