

1. Record Nr.	UNINA9910784588903321
Autore	Morton Adam
Titolo	The Importance of Being Understood [[electronic resource] ] : Folk Psychology as Ethics
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2002
ISBN	1-134-48430-5 1-280-14890-X 0-203-99493-0
Descrizione fisica	1 online resource (236 p.)
Collana	International Library of Philosophy
Disciplina	150/.1 170
Soggetti	Communication-- Psychological aspects Ethics Ethnopsychology Communication - Psychological aspects Cooperativeness Social psychology Psychology Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Foreword; Chapter 1 Microethics; Chapter 2 Motives and virtues; Chapter 3 Belief and coordination; Chapter 4 Explanatory contrast and causal depth; Chapter 5 Learning to simulate; Summary; Exploration I Attribution biases and the statistics of cooperation; Exploration II Interspection and expression; Exploration III Ethos; Exploration IV Moral progress; Notes; Bibliography; Index
Sommario/riassunto	The Importance of Being Understood is an innovative and thought-provoking exploration of the links between the way we think about each other's mental states and the fundamentally cooperative nature of everyday life. Adam Morton begins with a consideration of 'folk psychology', the tendency to attribute emotions, desires, beliefs and thoughts to human minds. He takes the view that it is precisely this

tendency that enables us to understand, predict and explain the actions of others, which in turn helps us to decide on our own course of action. This reflection suggests, claims Mor

2. Record Nr.	UNINA9910779476403321
Autore	Corteguera Luis R
Titolo	Death by effigy [[electronic resource]] : a case from the Mexican Inquisition // Luis R. Corteguera
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2012
ISBN	1-283-89867-5 0-8122-0705-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	The early modern Americas
Disciplina	272/.2097248
Soggetti	Inquisition - Mexico - Tecamachalco (Puebla) - History - 16th century Executions in effigy - Mexico - Tecamachalco (Puebla) - History - 16th century Trials (Libel) - Mexico - Tecamachalco (Puebla) - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [179]-203) and index.
Nota di contenuto	pt. I. 1578 -- pt. II. 1581 -- pt. III. 1582.
Sommario/riassunto	On July 21, 1578, the Mexican town of Tecamachalco awoke to news of a scandal. A doll-like effigy hung from the door of the town's church. Its two-faced head had black chicken feathers instead of hair. Each mouth had a tongue sewn onto it, one with a forked end, the other with a gag tied around it. Signs and symbols adorned the effigy, including a sambenito, the garment that the Inquisition imposed on heretics. Below the effigy lay a pile of firewood. Taken together, the effigy, signs, and symbols conveyed a deadly message: the victim of the scandal was a Jew who should burn at the stake. Over the course of four years, inquisitors conducted nine trials and interrogated dozens of witnesses, whose testimonials revealed a vivid portrait of friendship, love, hatred, and the power of rumor in a Mexican colonial town. A story of dishonor and revenge, Death by Effigy also reveals the power of the Inquisition's

symbols, their susceptibility to theft and misuse, and the terrible consequences of doing so in the New World. Recently established and anxious to assert its authority, the Mexican Inquisition relentlessly pursued the perpetrators. Lying, forgery, defamation, rape, theft, and physical aggression did not concern the Inquisition as much as the misuse of the Holy Office's name, whose political mission required defending its symbols. Drawing on inquisitorial papers from the Mexican Inquisition's archive, Luis R. Corteguera weaves a rich narrative that leads readers into a world vastly different from our own, one in which symbols were as powerful as the sword.

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