

1. Record Nr.	UNINA9910465985703321
Autore	Aranda Elizabeth M. <1973->
Titolo	Making a life in multiethnic Miami : immigration and the rise of a global city // Elizabeth M. Aranda, Sallie Hughes, Elena Sabogal
Pubbl/distr/stampa	Boulder, Colorado : , : Lynne Rienner Publishers, Incorporated, , 2014
ISBN	1-62637-381-7
Descrizione fisica	1 online resource (383 pages) : illustrations, maps
Collana	Latinos: exploring diversity and change
Disciplina	975.9/381
Soggetti	Immigrants - Florida - Miami Latin Americans - Florida - Miami Multiculturalism - Florida - Miami Electronic books. Miami (Fla.) Ethnic relations Miami (Fla.) Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910784588203321
Titolo	Casting the other : the production and maintenance of inequalities in work organizations // edited by Barbara Czarniawska and Heather Hopfl
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002
ISBN	1-134-47764-3 1-134-47765-1 1-280-11119-4 0-203-99422-1
Descrizione fisica	1 online resource (241 p.)
Collana	Management, organizations and society
Altri autori (Persone)	Czarniawska-JoergesBarbara HopflHeather
Disciplina	331.133 658.30082
Soggetti	Sex discrimination in employment Sex role in the work environment Sexual division of labor
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; List of contributors; Acknowledgements; Casting the Other: introduction; How do statistical aggregates work? About the individual and organizational effects of general classifications; Gender order and disorder: the articulation of women and disorder as resources in the establishment of new medical practices; The construction of the female entrepreneur as the Other; Keeping the veil of otherness: practising disconnection; Construction of gender in corporations Individual vs collective action: gender inequality and women's action strategies in German and Swedish business firmsGender-neutral gender and denial of the difference; The Black Engel: women from the ruins of the National Board of Building; The business case for diversity and the 'Iron Cage'; Casting the native subject: ethnographic practice and the (re)production of difference; References; Index
Sommario/riassunto	Casting the Other: Maintaining Gender Inequalities in the Workplace

focuses on the production and maintenance of gender inequalities in organizations. By emphasizing 'difference' as something to be managed many organizations institute the 'problem of difference', and while organizations pay lip-service to ideas of equality, their day-to-day practices may be unchanged and unchallenged. Discrimination of various groups such as women, immigrants and older people continues and its dynamics remain unclear, largely because of the difficulties of studying it in the field. Additionally, vari
