

1. Record Nr.	UNISA996212890103316
Titolo	The clinical respiratory journal
Pubbl/distr/stampa	Oxford, : Blackwell Publishing [Oxford], : Wiley-Blackwell
ISSN	1752-699X
Disciplina	616.24
Soggetti	Respiratory organs - Diseases Respiratory organs Respiratory Tract Diseases Respiration Disorders Appareil respiratoire - Maladies Appareil respiratoire Fulltext Internet Resources. Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910784587503321
Autore	Brovkin Vladimir N.
Titolo	Russia after Lenin : politics, culture and society, 1921-1929 // Vladimir Brovkin
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1998
ISBN	1-134-68057-0 1-134-68058-9 1-280-14414-9 0-203-97933-8
Descrizione fisica	1 online resource (284 p.)
Disciplina	947.084/2
Soggetti	Soviet Union History 1917-1936 Soviet Union Politics and government 1917-1936 Soviet Union Civilization Soviet Union Social conditions 1917-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [252]-259) and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; Contents; Illustrations; Abbreviations; Acknowledgments; Introduction Revolutionary identity; Chapter 1 Extracting socially alien elements; Chapter 2 The Culture of the New Elite 1921–5 Ascetic knights and drinking pals; Chapter 3 Bolshevik actions and peasants' reactions, 1921–5 Face the village, face defeat; Chapter 4 Propaganda and popular belief; Chapter 5 The Komsomol and youth A transmission belt that snapped; Chapter 6 Women: false promises, dashed hopes, and the pretense of emancipation Chapter 7 Towards showdown in the countryside, 1926–8Chapter 8 The proletariat against the vanguard; Chapter 9 The Bolshevik old guard and the upstarts, 1924–9; Chapter 10 Conclusion; Notes; Bibliography; Index;
Sommario/riassunto	By examining the contrast between Bolshevik propaganda claims and social reality, Brovkin explains how Communist representations were variously received and resisted by workers, peasants, students, women, teachers and party officials. He presents a picture of cultural diversity

and rejection of Communist constraints through many means including unauthorized protest, religion, jazz music and poetry. Brovkin argues that these trends endangered the Communist Party's monopoly on political power and argues that the Stalinist revolution can be seen as a preemptive strike against this independent and
