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Altri autori (Persone)	YehWen-Hsin
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Nota di contenuto	Front Cover; Wartime Shanghai; Copyright Page; Contents; List of illustrations; List of contributors; Acknowledgments; 1. Prologue: Shanghai besieged, 1937-45: Wen-hsin Yeh; 2. Introduction: the struggle to survive: Wen-hsin Yeh; 3. Ambiguities of occupation: foreign resisters and collaborators in wartime Shanghai: Bernard Wasserstein; 4. The other Japanese community: leftwing Japanese activities in wartime Shanghai: Joshua A. Fogel; 5. Chinese capitalists and the Japanese: Collaboration and resistance in the Shanghai area, 1937-45: Parks M. Coble 6. Projecting ambivalence: Chinese cinema in semi-occupied Shanghai, 1937-41: Poshek Fu 7. Urban warfare and underground resistance: heroism in the Chinese secret service during the War of Resistance: Wen-hsin Yeh; 8. Urban controls in wartime Shanghai: Frederic Wakeman, Jr.; 9. The purge in Shanghai, 1945-46: the Sarly affair and the end of the French Concession: Marie-Claire Bergere; Bibliography; Index
Sommario/riassunto	Wartime Shanghai is a lively account of the political and social situation between 1937 and 1946. It explores the deep political rivalries between Nationalist groups, the intrigue of international espionage and how Shanghai society, from European administrators to Chinese film

makers, collaborated with, or resisted, the Japanese occupation. Drawing on archival and published sources in English, French, Chinese and Japanese, the authors show the diversity of groups and communities that made up wartime Shanghai. This book is an engaging collection of essays written on an exciting, but
