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Nota di contenuto	BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; CONTENTS; PLATES; CONTRIBUTORS; INTRODUCTION; 1 TOTALLY CLUELESS?; 2 RACE-ING OTHELLO, RE-ENGENDERING WHITE-OUT; 3 WAR IS MUD; 4 "TOP OF THE WORLD, MA"; 5 POPULARIZING SHAKESPEARE; 6 SHAKESPEARE WALLAH AND COLONIAL SPECULARITY; 7 POETRY IN MOTION; 8 WHEN PETER MET ORSON; 9 IN SEARCH OF NOTHING; 10 A SHREW FOR THE TIMES; 11 SHAKESPEARE IN THE AGE OF POST-MECHANICAL REPRODUCTION; 12 GROSSLY GAPING VIEWERS AND JONATHAN MILLER'S OTHELLO; 13 AGE CANNOT WITHER HIM; 14 ASTA NIELSEN AND THE MYSTERY OF HAMLET; 15 THE FAMILY TREE MOTEL 16 THE LOVE THAT DARE NOT SPEAK SHAKESPEARE'S NAMEINDEX
Sommario/riassunto	Brings together an impressive line-up of contributors to consider how Shakespeare has been adapted on film, TV and video, and explores the impact of this popularization on the canonical status of Shakespeare.