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GREEK WAR FILM AS MELODRAMA: WOMEN, FEMALE STARS, AND THE NATION AS VICTIMSPAGHETTI WESTERN, GENRE CRITICISM AND NATIONAL CINEMA: RE-DEFINING THE FRAME OF REFERENCE; Action, authorship and industry; GENRE AND VIOLENCE IN THE WORK OF KUROSAWA AND PECKINPAH; THE DIRTY DOZEN: THE CONTRADICTION NATURE OF SCREEN VIOLENCE; 'IT'S AIMED AT KIDS--THE KID IN EVERYBODY': GEORGE LUCAS, STAR WARS AND CHILDREN'S ENTERTAINMENT; MAN'S FAVOURITE SPORT?: THE ACTION FILM S OF KATHRYN BIGELOW; 'THEY CALL ME ""ACTION WOMAN""': THE MARKETING OF MIMI LEDER AS A NEW CONCEPT IN THE HIGH CONCEPT 'ACTION' FILM; Index

Sommario/riassunto

This exciting collection addresses action and adventure from the silent to the contemporary period exploring diverse questions of aesthetics, industry and ideology. Action has established itself as one of the leading commercial genres of the New Hollywood cinema, generating extensive debate in the process. Contributors consider how action might best be defined, how it has developed historically, and how it works formally. The critical reception and standing of action and adventure cinema is considered in relation to questions of national culture, violence and the 'art' of cinema.
