

1. Record Nr.	UNINA9910784584903321
Titolo	British crime cinema / / edited by Steve Chibnall and Robert Murphy
Pubbl/distr/stampa	London ; ; New York, NY : , : Routledge, , 1999
ISBN	9780203979914 0203979915 9781134702695 1134702698 9781134702701 1134702701 9781280139024 1280139021 9786610139026 6610139024
Descrizione fisica	1 online resource (262 pages) : illustrations
Collana	British Popular Cinema series
Disciplina	791.43/655
Soggetti	Gangster films - Great Britain - History and criticism Motion pictures - Great Britain - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Filmography: pages 195-241. Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Contributors; Acknowledgements; 1 Parole overdue; 2 The censors and British gangland, 1913-1990; 3 Spin a dark web; 4 Outrage: No Orchids For Miss Blandish; 5 Men, women and money; 6 The higher heel; 7 The emergence of the British tough guy; 8 Ordinary people; 9 Performance; 10 Mike Hodges discusses Get Carter with the NFT audience, 23 September 1997; 11 A revenger's tragedy Get Carter; 12 Dog eat dog; 13 Space in the British crime film; 14 Allegorising the nation; 15 From underworld to underclass; Filmography, 1939-1997; Index
Sommario/riassunto	This is the first substantial study of British cinema's most neglected genre. Bringing together original work from some of the leading writers on British popular film, this book includes interviews with key directors

Mike Hodges (Get Carter) and Donald Cammel (Performance). It discusses an abundance of films including:^{*} acclaimed recent crime films such as *Shallow Grave*, *Shopping*, and *Face*.^{*} early classics like *They Made Me A Fugitive*^{*} acknowledged classics such as *Brighton Rock* and *The Long Good Friday*^{*} 50
