

1. Record Nr.	UNINA9910784583503321
Titolo	This is not architecture : media constructions / / edited by Kester Rattenbury
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002
ISBN	1-299-28573-2 1-134-56767-7 1-280-14905-1 0-203-99412-4
Descrizione fisica	1 online resource (xxiv, 264 pages) : illustrations
Altri autori (Persone)	RattenburyKester
Disciplina	704.9/44
Soggetti	Mass media and architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; This Is Not Architecture; Copyright Page; Contents; List of illustrations; Notes on contributors; Illustration credits; Acknowledgements; Introduction; Part 1: A partial history of virtual reality; 1. The revelation of order: perspective and architectural representation: Alberto Perez-Gomez; 2. On the origins of architectural photography: James S. Ackerman; 3. Architectural cinematography: Patrick Keiller; 4. The revenge of place: William J. Mitchell; Part 2: The shape of representation 5. Iconic pictures: Kester Rattenbury with contributions from Catherine Cooke and Jonathan Hill; 6. Think of it as a farm! Exhibitions, books, buildings: An interview with Peter Smithson; 7. Diagrams: interactive instruments in operation: Ben van Berkel and Caroline Bos; 8. The height of the kick: designing gameplay: Philip Campbell; 9. Foto-graph, Foto-shop: David Greene; Part 3: The reporting of architecture; 10. Framing icons: Two Girls, two audiences.The photographing of Case Study House #22: Pierluigi Serraino; 11. Naturally biased: architecture in the UK national press: Kester Rattenbury 12. The architectural book: image and accident: Alan Powers; 13. Post-Modernism and the revenge of the book: Charles Jencks; 14. Architectural publishing: an alphabetical guide: Paul Finch; Part 4: The construction of theory; 15. Architecture production: Beatriz Colomina;

16. From dematerialisation to depoliticisation in architecture: Clare Melhuish; 17. Wallpaper\* person: notes on the behaviour of a new species: Neil Leach; 18. Everything counts in large amounts (the sound of geography collapsing): FAT; Index

---

## Sommario/riassunto

This is Not Architecture assembles architectural writers of different kinds - historians, theorists, journalists, computer game designers, technologists, film-makers and architects - to discuss the characteristics, cultures, limitations and bias of the different kinds of media, and to build up an argument as to how this complex culture of representations is constructed.

---