

1. Record Nr.	UNINA9910784583303321
Titolo	Living through pop // edited by Andrew Blake
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-71760-1 1-280-33391-X 0-203-01273-9 1-134-71761-X 0-203-15886-5
Descrizione fisica	1 online resource (193 p.)
Altri autori (Persone)	Blake Andrew <1955->
Disciplina	781.64/09
Soggetti	Rock music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminaries; CONTENTS; Contributors; Preface; Acknowledgements; Introduction: what's the story?; 1 Loosen up: the Rolling Stones ring in the 1960's; 2 White light/white heat: jouissance beyond gender in the Velvet Underground; 3 I was there: putting punk on television; 4 Making noise: notes from the 1980's; 5 Decoding Society versus the Popsicle Academy; 6 Exploding silence; 7 Listening back from Blackburn; 8 Living in France: the parallel universe of Hexagonal pop; 9 Thinking about mutation: genres in 1990's electronica; 10 It's like feminism, but you don't have to burn your bra'; Index
Sommario/riassunto	In 1956 many people thought rock 'n' roll was a passing fad, yet over forty years later , more than ever, Popular Music is a part of contemporary culture, reinventing itself for successive generations. Pop embraces its own history, with musicians from every genre routinely sampling the sounds of the past. present. Living Through Pop explores popular music's history, and the ways in which it has been produced by musicians, broadcasters, critics and fans. In discussing this complex relationship between the past and the present, the contributors investigate significant moments