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the history of art in the United States between 1876 and 1888; Emancipation and the Freed in American Sculpture: race, representation, and the beginnings of an African American history of art; Art photography, history, and aesthetics; Index

Sommario/riassunto

Art History and Its Institutions focuses on the institutional discourses that shaped and continue to shape the field from its foundations in the nineteenth century. From museums and universities to law courts, labour organizations and photography studios, contributors examine a range of institutions, considering their impact on movements such as modernism; their role in conveying or denying legitimacy; and their impact on defining the parameters of the discipline.
