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Autore	Jackson Cassandra <1972->
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Sommario/riassunto	This provocative book examines the representation of characters of mixed African and European descent in the works of African American and European American writers of the 19th century. The importance of mulatto figures as agents of ideological exchange in the American literary tradition has yet to receive sustained critical attention. Going beyond Sterling Brown's melodramatic stereotype of the mulatto as "tragic figure," Cassandra Jackson's close study of nine works of fiction shows how the mulatto